



ENGLISH TEACHERS ASSOCIATION Literature ATAR Examination, Semester One 2018

Question Paper

LITERATURE (Year 11)

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Material required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks Available	Percentage of exam
Section One: Response – Close Reading	1	1	60	25	30
Section Two: Extended Response	9	2	120	50	70
Total					100

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- Write your responses in the Standard Answer Book or paper supplied by your school or college.
- This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
- This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One, if you make reference to:
 - Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
 - Text B (prose), then in Section Two you must respond to two questions, one response making reference to poetry and the other to drama.
 - Text C (drama), then in Section Two you must respond to two questions, one response making reference to poetry and the other to prose.
- If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
- If you choose one of the three questions that makes reference to a specific genre, you must write on that genre, otherwise 15 percent will be deducted from your total raw examination mark for Literature.
- For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

See next page for Section One

Section One: Response – Close Reading**(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes

Question 1**(25 Marks)**

Present a reading of **one** of the following three texts.

Text A

This poem 'Bird' was written by American poet Dorianne Laux and published in 1990 in a collection called Awake.

For copyright reasons, this text cannot be published online.

See next page for Text B

Text B

The *Genius* by Frank O'Connor is about his childhood in rural Ireland during the early 1900s.

For copyright reasons, this text cannot be published online.

Text continued next page

For copyright reasons, this text cannot be published online.

See next page for Text C

¹ This means 3 shillings 6 pence, the monetary system used before decimalisation.

² Staff: in music the set of musical lines and spaces upon which music is written. Solfa: a set of syllables such as *doh, ray, me*, etc. to represent the notes of a musical scale.

³ Temperance: moderation or voluntary self-restraint.

Text C

For copyright reasons, this text cannot be published online.

For copyright reasons, this text cannot be published online.

For copyright reasons, this text cannot be published online.

For copyright reasons, this text cannot be published online.

End of Section One

¹ The Noongar word for 'cockatoo'.

Section Two: Extended Response**(50 Marks)**

This section has **nine (9)** questions. You are required to respond to **two (2)** questions. Questions 8, 9 and 10 require you to make reference to the genre specified in the question. Each response must make primary reference to a different genre from that used in Section One. For example, in Section One if you make reference to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama.
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama.
- (iii) Text C (drama) then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) **must** be from the text list in the Syllabus.

Suggested working time: 120 minutes

Question 2**(25 marks)**

Literary texts are products of the society around them. Discuss how **one or more texts** you have studied is influenced by its social, cultural and/or historic context.

Question 3**(25 marks)**

An interpretation of a literary text is more than an understanding of plot and character. Discuss the ways by which you have been able to interpret **a text** you have studied.

Question 4**(25 marks)**

By approaching a text through different reading practices, a reader can develop a more thorough understanding of the text. Discuss with reference to **one or more texts** you have studied.

Question 5**(25 marks)**

Texts can inspire emotional and intellectual responses. Discuss with reference to **one or more texts** you have studied.

Question 6**(25 marks)**

Elements of texts will remind us of other texts we have read and this will influence the meaning we make from them. Discuss with reference to **one or more texts** you have studied.

Question 7**(25 marks)**

Explore the representation of popular Australian values in **one or more texts** you have studied.

Question 8**(25 marks)**

Characters in novels are not real and yet they can be powerful agents of values and/or ideologies. Discuss how one or more characters in a **prose** text you have studied have been able to reflect particular values and/or ideologies within society.

Question 9**(25 marks)**

Drama is written to be performed, not just read. Examine the way you have been able to fully appreciate a drama through an understanding of dramatic conventions in a text you have studied.

Question 10**(25 marks)**

How have the form and language of **one or more poems** you have studied positioned you to engage and respond to its/their ideas?

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE**

Text A: Poem reprinted with personal permission from Dorianne Laux.

Text B: Reprinted with permission of Peters Fraser & Dunlop
(www.petersfraserdunlop.com) on behalf of Frank O'Connor

Text C: Milroy, D. and Narkle, G. 2007. "King Hit" in *Contemporary Indigenous Plays*.
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Ltd, Sydney Australia. www.currency.com.au